

Michael and the

New Isis Mysteries

Lifting the Veil

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February 21 – 24 2013

Goetheanum

Schreinerei

hosted by the Medical Section of the Goetheanum

- Dr. Peter Selg

Adriana Koulias

Orland Bishop

Mary Stewart Adams
- Michel Joseph

Patries Orange

Kilian Voss

Bradford Riley

Dawn Nilo
- Rozanne Hartmann

Caleb Buchbinder

Christine Burke

And Friends!

Dear Friends!

In the story *Parzifal*, Wolfram von Eschenbach speaks of a Grail Castle surrounded by an impenetrable forest. Parzifal must pass through many trials before he can find his way to it so that he can ask the healing question that leads to the Grail.

In *Knowledge of Higher Worlds* Rudolf Steiner also mentions this Temple. He calls it a Temple of Higher Wisdom, which we can enter only when we have passed through various trials (Fire, Water, Air). Later, this Grail Temple was fashioned by human hands - the First Goetheanum at Dornach. In the New Isis Myth, Rudolf Steiner says of this Temple that it was an open secret because in it all initiation knowledge was laid bare for any person willing to see it.

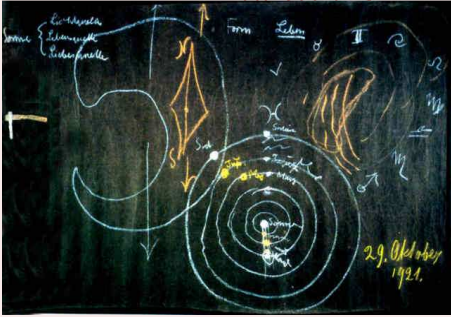
When this Temple was destroyed by arsonists it left the earthly plane and a new way had to be found to it through a meditation given by Rudolf Steiner - The Foundation Stone Meditation. Every person capable of implanting The Foundation Stone Meditation into the chalice of their souls can reach this Temple of the New Mysteries which exists today in the heart and also in the etheric realm nearest to the physical earth. Like Parzifal we must encounter trials and travel the individual path to it, and yet from the moment we enter its portals we are not alone, but in a spiritual community!

This conference seeks to unite all those who come from far and wide bringing with them their enlightened thoughts, their warmth of heart and their questions. For whenever we are guided together by the Michaelic spirit of Anthroposophy, out of a genuine good will to inspire in each other a common purpose, we are entering The Temple of the New Mysteries!

Adriana Koulias

Painting by Rita de Cassia Perez

Hearts



With Peter Selg

Rudolf Steiner in the first lecture of Study of Man (Foundations of Human Experience) tells us that “We must become more and more conscious of the other end of man’s development on earth, namely birth.

Dr. Selg has written a book elucidating this mystery of 'Unbornness', and he will take through its meaning and how understanding our focus before birth, and the community we are born out of, can act as a guiding principle in our lives.

Word

With Christine Burke

A conscious explorative experience of the art of speaking
imitation.



In this offering we will work with this homeopathic verse and Rudolf Steiner's practical speech exercises with a view to the possibilities we have daily

Being

Modeling the seven Seals of Planetary Evolution in the substance of the earth allows us to experience the very being of Anthroposophia in a hands-on, r

It is my intention that we prepare ourselves for this by modeling the Saturn, Sun, Moon and Mars seals BEFORE we all meet in Dornach

When we come together in Dornach, we will be working on the transformation from the Mars motif to the Mercury motif in a large-scale group project.

Eurythmy and transubstantiation



Through eurhythm and eurhythm therapy we will explore themes brought forth in the lectures.

In the art of eurythmy
Rudolf Steiner gives us
tools to realize the holy
act of transubstantiation
out of what we receive

from an awakening of self to the other.

Through movement we become aware of how our whole organism listens deeply and how the wisdom of our physiology can guide us towards doing the Good.

1912-2013: Social Art behind the events of the world



We will study the Michaelic impulse as it moves thru three 120 year periods: in the Scientific realm (thinking) ; in the Artistic realm (Feeling); and finally in the Social realm (Will). We will see how this evolution of Anthroposophia occurring between 1900 and 1925, can be seen both in the cosmic

biographical rhythms studied by astrophysics, and in those indications living behind world events. Threshold on the creation of new social forms. Preparation: *Angels working in the Astral Body of Man*

The New Isis Myth and The Representative of Man

With Adriana Koulias



be 'Johannesbau'.

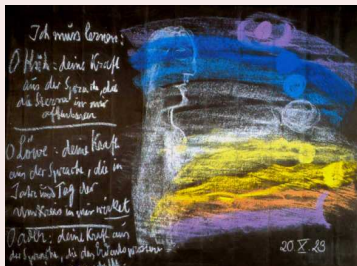
It was envisaged that in this temple a carving would take central place. A carving depicting a Representative of the Human being, standing between the influences of Lucifer and Ahriman. In 1918 Rudolf Steiner spoke about this Temple, and this carving in a lecture entitled *The New Isis Myth*. In this lecture he says that the Temple and carving were open secrets and that in particular, hidden behind the figure of the Representative of Man, one can find, if one has the right capacities, the sleeping New Isis (the Being of Anthroposophia). Moreover, one can also find an inscription on this carving which says: 'I am Man, I am the Past the Present and the Future. Every man should lift my veil.'

In two lectures we will explore, who this New Isis is, and the meaning of The New Isis Myth in real spiritual and artistic terms. We will see how it is through the redemption of ordinary thinking and perception by way of higher Michaelic thinking, or Christ Consciousness (The Word) that we can awaken Anthroposophia or lift her veil, and by way of it, effect a transformation of Lucifer from a Venus being to a Mercury being.

- Finding the New Isis

In two workshops we will explore the practicalities of transforming our thinking into an organ of perception. In the end, it is my hope that we can come to some understanding of what Rudolf Steiner meant when he said the New Isis is found sleeping ‘behind’ the Carving of the Representative of Man.

Signature



With Mary Stewart Adams

At the Laying of the Foundation Stone into the hill at Dornach September 20, 1913, Rudolf Steiner mentioned that this deed was done as the planet Mercury, as evening star, stood in the sign of Libra, the Balance.

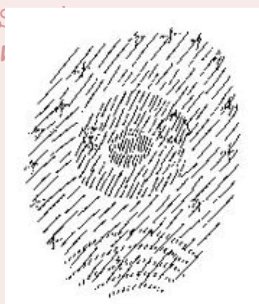
The mystery of community was contained in this deed and in this invocation of Mercury, the only planet Rudolf Steiner mentioned. Ten years later, Rudolf Steiner would share the verse of Man's Speaking to the Stars.

In this presentation we will consider how the invocation of Mercury at the laying of the Foundation Stone instigated a capacity for our speaking to the stars, and what that means now, 100 years later. A good preparatory offering is Dr. Vreede's letter from September 1928 entitled

of Speaking to the Stars

The *Calendar of the Soul* will serve as the foundation for this work and will provide a 'star wisdom' context that demonstrates the evolution from astrology through astronomy to astrosophy.

Ita Wegman & the Heart Mysteries ~
The inner collaboration with Rudolf



Developing the fifth chamber of the heart by waking up in the other is the practice Rudolf Steiner birthed forth between he and I. Wegman in the years after the fire. This practice leads us to the edge of the spiritual worlds to see the work before us and a meeting with the Christ if we have courage to transform ourselves in how we meet the other.

This dedicated practice and deep work will lend to a healing force in the world out of ourselves and therefore the Michael community. Do we have the courage to meet one another in such a way that we can allow the Christ to live in us: Not I but Christ in me. Heart